

VIOLINO Secondo

MUSICHE
SACRE
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Imni Antifone &
Sonate, A Due 3. 4. 5. 6. 8. 10. e 12. Voci

D I

FRANCESCO CAVALLI.

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE

AL SERENISSIMO

GIO: CARLO

CARDINAL, DE MEDICI


CON PRIVILEGIO



IN VENETIA

Appresso Aleffandro Vincenti MDC LVI.





SERENISSIMA ALTEZZA

I Concenti, è gl'incensi hebbero fin ne gl'effordij del mondo proprietà di tributo à gli Dei: onde io, che insegnai al mio cuore gl'ossequij verso V. A. Serenissima con l'esempio dell' adoratione, era bē giusto, che, se non con gl'incensi, con le musiche al meno la venerassi. Sò, che in vn composto di consonanze farà dissonanza la piciolezza del dono con l'Eminenza del merito, mà l'armonia della soauissima benignità di V. A. Serenissima darà spirito al concerto sopra il Basso continuo, & inalterabile della mia profondissima riuerenza. Non sapueo desiderare più glorioso Mencenate, che V. Serenissima A; non doueuo credere, che altri meglio di lei hauesse à compattare questi componimenti, come quella, che degnata si comadarmi altre compositioni hà già reso auuezzo l'udito alle mie debolezze: ne poteuo poi sciegliere piu famosa tutela à queste mie Batute di Tempo, acio non restino abbatute dal tempo. Prostro dunque à di lei Serenissimi Piedi queste mie deboli fatiche, supplicandola glorificarle con l'aggradimento; mentre io, che hora inchino i suoi piedi con l'humiltà delle carte, spero vn giorno di farlo con la diuotione de baci, e trà tanto mi consacro fino all'ultimo spirito

Di V. A. Serenissima

Humilissimo Deuotissimo, obligatissimo seruo

Francesco Canalli

Di Venetia li. 2. Ottobre 1656.

LO STAMPATORE ALLI

Signori Virtuosi

L Virtuossissimo Signor Fràcesco Caualli Autore della presente Opera mi hà imposto, ch'io dica alle Signorie loro, che la parte nominata Violòcino, che si ritroua in tutta l'opera (quale deuesempre essere collocata presso li Violini, garreggiando questi insieme) può seruire anco per vn Chitarone, Fagotto, Ouero altro Istromento simile, pronto alla velocità, si può anco tralasciare ad arbitrio.

Presto si daràno altre Opere alle stampe di questo Eccellentissimo Virtuoso: Viuete felici.

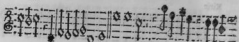


Messa A 3. Voci, Con Istromenti

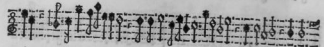
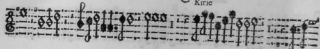
Violino Secondo 5



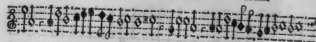
Sinfonia
Kyrie



Kyrie



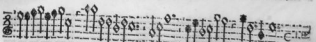
Sinfonia



18.

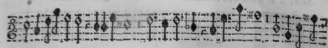
Christe

17.



Messa, Salmi, Motetti, Hinni, Sonate, del Caualli

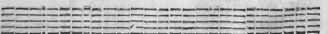
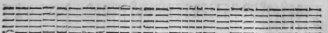
L 3



Kirie

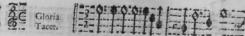


Soli.

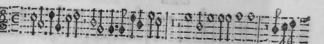
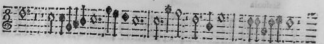
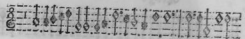


Gloria
Tacet.

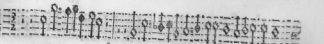
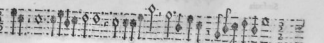
Violino Secondo



Taci Loria



Et in terra

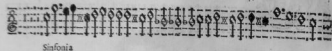


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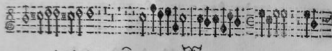
L 4



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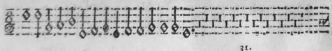
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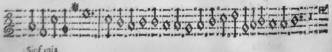
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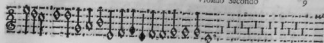
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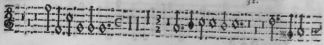
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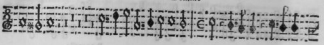
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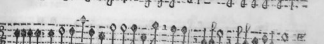
Domine



Sinfonia



Sinfonia



Messa, Salvi, Motetti, Hänni, Sonate, del Canali

L 5



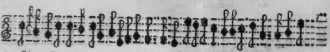
Sinfonia



Ritornello



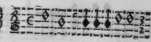
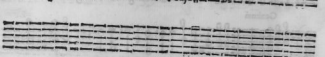
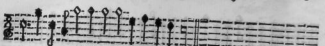
Ritornello



Ritornello

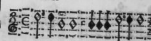


cum Sancto

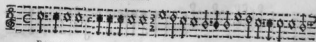


Patrem Tacet.

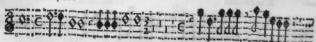
Redo

In unum Dominum
Tacet.

Et in unum

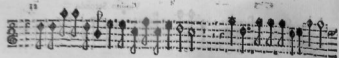


Et ex patre

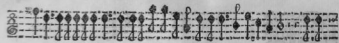


Deum de Deo

L. 6



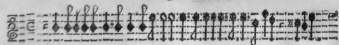
Genitum



Genitum



Qui propter Tacet.



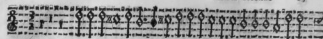
Et in carnatus



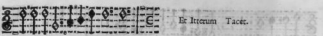
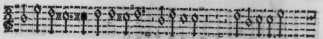
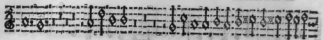
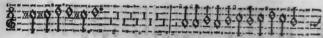
Crucifixus Tacet

Violino Secondo

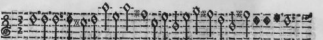
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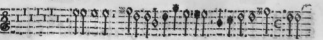
Et resurrexit



Et iterum Tacet.



Et in spiritum



Qui cum Patre

Messa, Salmi, Motetti, Hinni, Sonate, del Canali

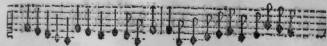
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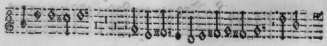
Sanctus



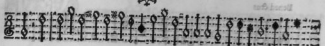
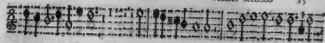
Et vitam



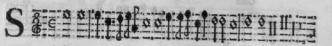
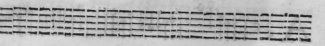
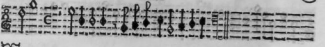
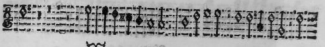
Confiteor



Et vitam



Et vitam

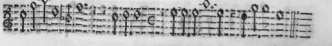


Agnus

Sanctus



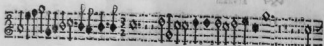
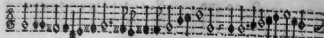
osanna



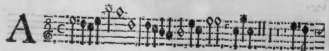
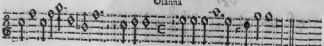
L. 8



Bened. Gius.



Ofanna



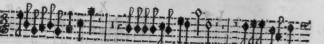
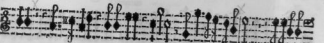
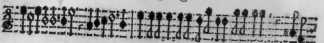
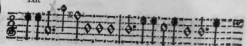
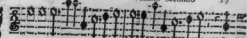
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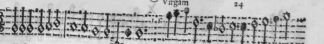


Ixit



Virgam

24



Sinfonia.



Dominare

Messa, Salmi, Motetti, Hinni, Sonate, del Cavalli

L. 9

Ritornello,

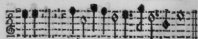
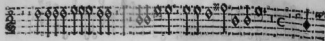
Tecu Ritornello,

Ritornello,

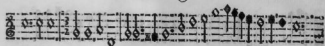
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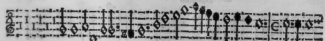
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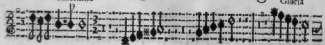
De torrente Tacet.



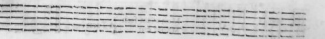
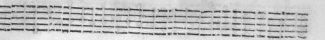
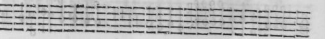
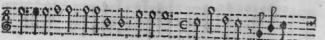
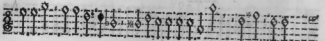
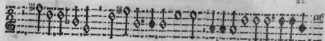
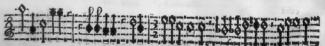
Gloria



Ritornello

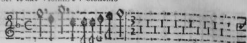


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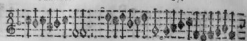
Messa Salmo Motetti, Hinni, Sonate, del Canali

L. 11



Onfirebor.

37.



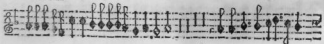
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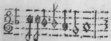
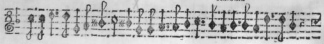
Magna



Sinfonia



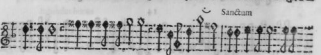
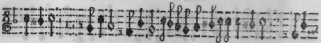
Sinfonia

Memoriam fecit
Memor erit

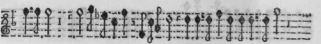
Tacet.

Vr det illis Tacet.
Fidella Tacet.

Redemptionem



Sanctum

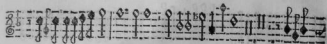


15. Sinfonia.

Intellectus.

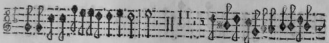


L. 15

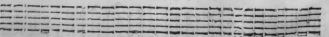
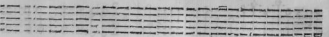


Gloria

mus. organo L. II



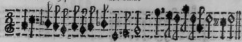
14



Eatus.

34.

Sinfonia.



Potens interra

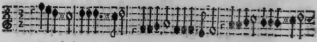
Tacet.

Gloria & diuag

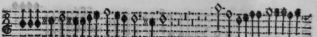
Tacet.

Exortum

Tacet.



Iucundus homo



Messia, Salmi, Motetti, Himni, Sonate, del Canelli

In musica

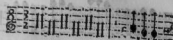
L. 12

Peccator

Sicut erat



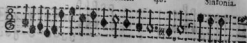
Audate Tacer.



Sit Normen

48.

Sinfonia.



A Solis
Ex cellis
Quis

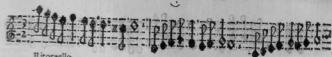
Tacet.

Tacet.

Tacet.



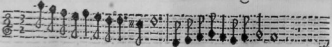
Ritornello.



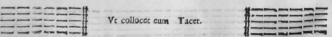
Suscitans Tacer.



Ritornello.

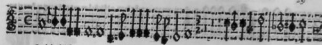


Vt collocet eum Tacer.

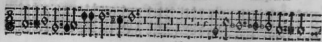


Violino Secondo

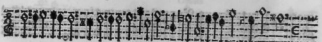
29



Qui habit.



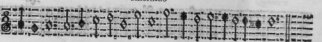
15



Gloria Tacer.

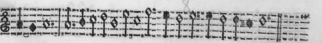


Ritornello



35.

Ritornello.



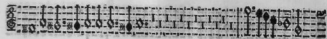
Messa, Salmi, Motetti, Hinni Sacrate, dei Canali

I. 15



Et in secula

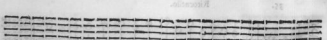
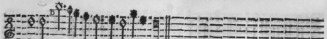
14



24



21



27

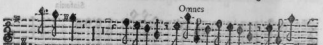
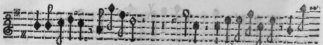
A 8. Voci, con Trombenti

Violino Secondo

31



Audate Dominos



Omnes



Quoniam



Sinfonia



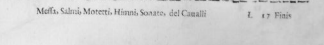
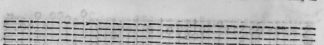
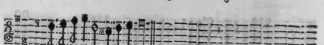
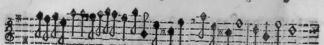
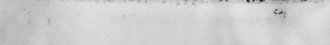
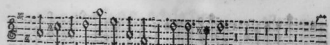
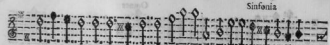
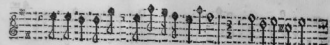
20

f.

I 16



Gloria





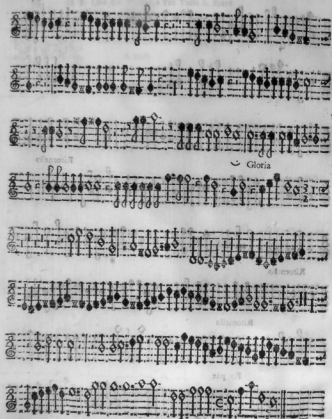
A. aruo.

Ritornello

Ritornello

Ritornello

Fia pax



A 4. Voci & due Violini, Con Violonino Violino Secondo 37



27

Cam de ferit

Sinfonia

Sicut Sagitte

Sinfonia

Requies

28

Sinfonia

Gloria



L

Aula 15 Sinfonia

11. Landa

Ritornello

Ritornello

Ritornello

43

Chorus

Mixis

Qui annuntiat

Non fecit. Tacet.

Gloria

43

Chorus

Gloria

Redidi 27 Sinfonia

Ego dixi. Sinfonia

Qui tribuam Tacet.

Vota mea

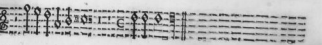
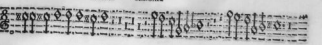
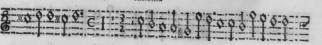
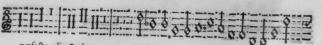
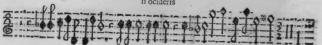
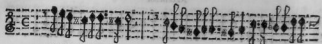
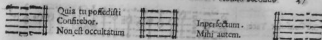
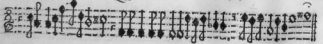
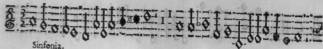
O Domine Discipuli Tacet.

Vota mea

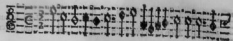
Gloria.

Sicut erat.

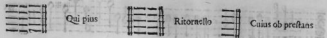
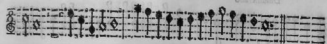
Piano.



I Ste Confessor Tacer.



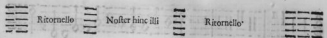
Ritornello.



Qui pius

Ritornello

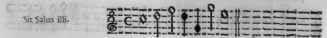
Cuius ob prestans



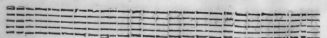
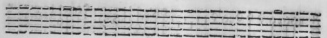
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Noster hinc illi

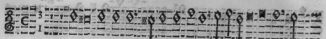
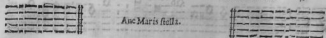
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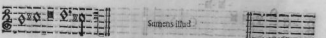
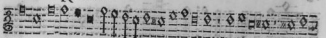
Sit Salus illi.



Ave Maris stella.



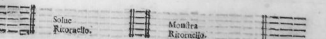
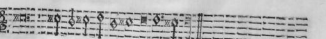
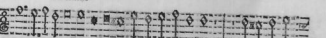
Ritornello.



Summus illud



Ritornello



Solus

Ritornello.

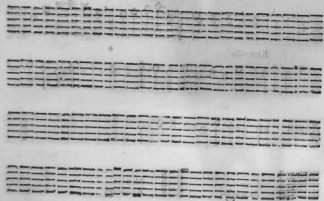
Membra

Ritornello.



Six Laus Deo

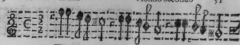
Amen.



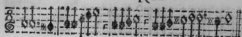
Hymno A 3. Voci, con Violini,

Violino Secondo

I BSV Corolla



Ritornello.



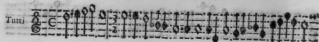
Qui porgis

Ritornello, da Capo.

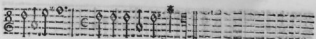
Quicumque.

Ritornello da Capo

Tutti



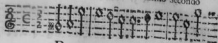
Virtus



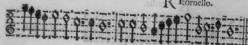
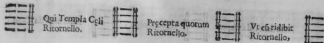
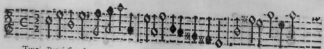
Amen



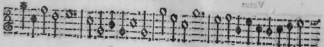
Esultate Tacet.



Ritornello.

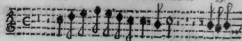
Vos seculorum
Ritornello.Qui Tempia Celi
Ritornello.Precepta quorum
Ritornello.Vt exultabit
Ritornello.

Tutti Patri simul

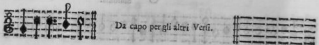
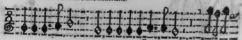


Amica

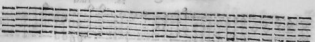
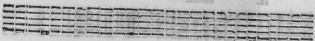
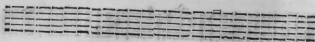
Finis A



Eus tuorum militum.



Da capo per gli altri Voci.





Agnificat.

Sinfonia.

18.

Sinfonia

28.

Tutti

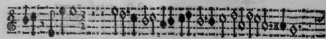
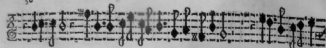
Quia fecit

Esultantes.
Tacet..

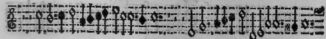
Fecit

Deposuit

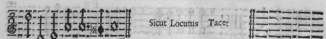
Esultantes



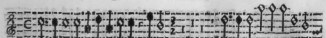
Ritornello.



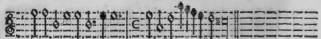
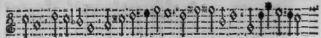
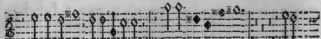
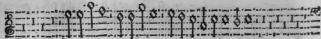
Ritornello.



Sicut Locutus Tace



Tutti Gloria



... ..

... ..

... ..





CANZON A 4.











68. Sonata d. 12. Primo Choro



TAVOLA

Messa à 8. voci, Concertata con due Violini, è Violonchio, Ripieni, & altri Istrumenti, se piace. Cioè	5
Kirie	
Gloria	
Credo	
Sanctus	
Agnus	
Dixit, à 8. voci, Concertato similmente come di sopra, con Ripieni, & Istrumenti se piace	17
Confitebor, à 8. voci, Concertato con due Violini, è Violoncino, senza ripieni, è sen' altri Istrumenti	22
Beatus à 3. Alto, Tenore, è Basso, con Violini, è Violoncino	25
Laudate pueri, à 5. due soprani A. T. è B. con Violini, è Violoncino	28
Laudate Dominum à 8. voci, Concertato con Violini, è Violoncino Ripieni, & altri Istrumenti se piace	31
Letatus à 3. A. T. è B. con due Violini, & tre Viole se piace	34
Nisi à 4. C. A. T. è B. con Violini, è Violoncino	37
Lauda Hierusalem à 8. voci, Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace	42
Credidi, à 5. due soprani A. T. è B. con Violini, è Violoncino	44
Domine Probasti à 3. C. A. e B. e con Violini, Violoncino	46
Hymno Ille Confessor à 2 Soprani con Ritornelli de Violini	48
Hymno. Ave maris stella, à 3. A. T. è B. con Violini	49
Hymno. Iesu Corona Virginum à 4. C. A. T. è B. con Violini	51
Hymno. Exultet orbis à 4. C. A. T. è Basso con Violini	52
Hymno. Deus tuorum militum à 3. A. T. è B. con Violini	53
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